

CV

Théo Pozoga

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Composer, Sound designer.
Born 1987 in Bordeaux, France.
Lives in Berlin, Germany.

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Education:

2020-2023: Master Degree at
Institute for Art in Context (UDK
Berlin)

2006-2008: English philosophy &
Literature at Université Michel de
Montaigne Bordeaux 3

2006: Baccalauréat

Languages:

German, English, French

Technical abilities:

Ableton Live, Max MSP, Reaktor,
Kontakt, Image Sonification,
Electronic Circuits building and
soldering, Sensors and Motors
connection and integration,
Arduino and basic C++
programming.

1. Selected Music Composition & Sound Design for Third Parties

2023:

- Ambient piece for the Pavilion Expo in Doha, **Qatar, Ministry of Communications & Information Technology** (Client: Zaak Zurich GmbH)
- Pop piece for the Director Floyd Russ and the **Edeka** Christmas TV campaign (Client: Tempomedia Filmproduktion GmbH)
- Synthesizer driven Sound design and Musical themes that can be recombined and played contextually for the ever evolving theatre piece "Twist" written by the **Yan Van Duyvendak Compagnie**.

2022:

- Sound design, composition & mix for the artistic video game created by **Alexandra Verhaest** entitled "Ad Hominem" (Prix Ars Electronica: Honorary Mention) Collection: Barakat Contemporary, Seoul, Korea
- Jazz Composition for the Behind the Scenes video of the **Douglas Parfums** "Beauty Is..." campaign (Client: Tempomedia Filmproduktion GmbH)
- 50's ballad piece composed for the **Douglas Parfums** Valentine Tv and Radio campaign (Client: Tempomedia Filmproduktion GmbH)

2021:

- Interactive Sound Design for displays at various **BMW / Mini** Pop-up Stores throughout Switzerland, "Electrify you" campaign (Agency: Zaak Zurich GmbH)
- Multichannel Sound design for the entrance screens of the **FIFA** Museum in Zurich (Client: Zaak Zurich GmbH)

2017-2020:

- Composition and mix for the Pop singer **Perez** 2 albums: "Surex" & "Cavernes"
- Electronic Composition for **Cindy Coutant's** film "Télédesir" (Nominated for the CPH:DOX Festival, Copenhagen)
- Composition for the Artist **Anna Wiget's** video installation entitled "Quasi natural hologram forming a Kar Landscape based on a Merokar" (Kunstmuseum Luzern)

2. Selected Exhibitions, Releases, Performances:

2023:

- Composition of the album: "Sounds Of Earth Part. 2: Afterlife" with Cindy Coutant, tribute to the the Golden Record, commissioned by the **FRAC Corsica**
- Sound Installation entitled "From One Comes Two" exhibited at the **CCA Center for Contemporary Art**, Berlin

2022:

- Composition and performance of "Oh Mon Gros Bébé" with Cindy Coutant at the **Gaieté Lyrique**, Paris.

2021:

- Solo Exhibition at **Gr_und Gallery**, Berlin, entitled "Over and Over, Time and Time, Again".
- "Room 4 Growth" is included in the yearly compilation record of the **DEGEM** (Deutsche Gesellschaft for Elektroakustische Musik) which theme is "The Future", and selected as part the program in the **Month of Contemporary Music** organised by Field Notes.
- Sound Installation entitled "Data Gymnastics" displayed on the main windows of the **Haus Der Statistik**, Berlin.

2020:

- Video Installation entitled "What Does It Meme" displayed within the C& structure in the **Transmediale** main Hall at the **HKW**, Berlin.
- Sound Installation "Room 4 Growth" selected to be displayed at the **Eufonia Festival** (cancelled due to Covid19)

2016-2019:

- Collaborative Exhibition entitled "LN2 Vapour" with the French artists Benoit Ménard at the **Gr_und Gallery**, Berlin.
- Composition and performance of the piece "Hypersoupe" with Cindy Coutant for the Contemporary Art Festival "**Le Printemps de Septembre**" in Toulouse, France.
- Interactive Sound Installation based on acoustic illusions entitled "The Phantom speech" at the **Institut Francais** de Berlin for "La Nuit des Idées".

2008-2015:

- Record releases on Clone Records, Boysnoize Records, Waxtefacts, ManBand, Merge Layers.
- World Tour under the moniker "Strip Steve"